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SENDER WILL CHECK CLASSIFICATION TOP AND BOTTOM			
<input checked="" type="checkbox"/>	UNCLASSIFIED	CONFIDENTIAL	SECRET
CENTRAL INTELLIGENCE AGENCY OFFICIAL ROUTING SLIP			
TO	NAME AND ADDRESS		DATE
1	Director of Logistics		14 JUL 1972
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6			
ACTION	DIRECT REPLY	PREPARE REPLY	
APPROVAL	DISPATCH	RECOMMENDATION	
COMMENT	FILE	RETURN	
CONCURRENCE	INFORMATION	SIGNATURE	

Remarks:

Jack:

Per our telephone conversation, here is a (rather poor) Xerox copy of the portion of the CRS report of survey that bears on your Office. As you can see, we don't argue our case very strongly. This seemed to us to be an instance in which an employee had lost his ties to his parent component and could be better placed elsewhere. I don't know whether this notion was discussed with anyone in your office, and there is no one now available whom I could ask.

FOLD HERE TO RETURN TO SENDER	
FROM: NAME, ADDRESS AND PHONE NO.	DATE
O/IG, Ext. [redacted]	7/12/72

Approved For Release 2003/04/29 : CIA-RDP84-00780R005000010023-3

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S E C R E T

18. The Agency photographer and his photographic laboratory are housed within the Pictorial Services Branch, largely by historical accident. The Branch at one time had requirements for photographers to take intelligence-related photographs, to do "crash" developing, and, as a side-line, to take public relations-type photographs. However, what began as a side-line has now become the major duty as retirement and award ceremonies have increased. There is heightened interest in photographically recording the history of the Agency and of the building. Portrait portfolios of leading Agency figures have been created. None of this has much to do with CRS, but it does play an important role in recording the Agency's life style. The photographer (only one remains of the original staff) has been displaced further and further from CRS by the demands made upon him by other elements and acceded to by his chain of command. The Division Chief feels that the Section and Branch Chiefs are unable to control the activities of the photographer. In truth, the requirements for his services come from such levels of the Agency that CRS can do little more than keep track of his schedule.

19. It would seem sensible to assign the photographer elsewhere in the Agency, especially now that the Photographic Section has been transferred to SPIC. If there is need for publicity-oriented

S E C R E T

photographs -- and this is clearly established -- then the photographer
should be at the Headquarters Building where he is readily accessible by
those who need his services. Of the several offices to which he might
be assigned, Printing Services Division of the Office of Logistics
seems most logical. PSD has photographers, can provide back-up
services, and can keep the Agency photographer occupied when he is not
engaged in his regular duties.

Recommendation No. 21

That the Director, Central Reference Service, negotiate
with the Director of Logistics for the transfer to Printing
Services Division of the CRS position for the Agency
photographer along with the incumbent of that position.

S E C R E T

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Approved For Release 2003/04/29 : CIA-RDP84-00780R005000010023-3

Next 1 Page(s) In Document Exempt

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